Kryolan Dayglo Makeups (also called UV or Blacklight)

- **UV makeups are special effect makeups** -- go <u>all UV</u> only if the gig is <u>all blacklight</u>.
- **Most gigs are regular light**, so I mostly use UV makeup **to add "pop" to regular designs**. Use in combination with regular colors for brighter designs in normal light - makes elements of the design stand out. *EX: UV eyes on eyelids can be seen from across the room • UV green stipple on top can make a spooky or alien face "glow" • UV orange over reg. red is a powerful background for dragons, etc. • UV orange tiger image can seem to leap off a regular blue background • try UV colors as accents over the same aregular colors, like UV pink dots on a pink butterfly wing*
- **Mixed light: the design has to look good both ways**. Generally an all UV design doesn't look as good under normal light - so include other colors too and feature UV elements of design that will pop out under the blacklights. *Christopher's Trick - I mix UV colors with Metallic Silver or Interferenze Gold to get a makeup that still flouresces under blacklight and also looks glittery under regular light.*
- **CLOUDY DAY EFFECT** - because clouds block some white light, but let UV light through, UV makeups glow a bit on cloudy days at outside events -- and also near sunset.

APPLICATION - UV makeup tends to be softer/stickier. Use more water, apply more thickly.
BASIC APPLICATION ADVICE= **"It works -- make it work for you"**

Creating Designs for Full Blacklight -- hints

- All UV colors glow bright under blacklight - the individual colors don't differentiate much - therefor the essence of UV painting is controling the image through the use of black, not the colors. Think of stained glass.
- for brightest effect, paint UV directly on skin or over white base. (but can still work over colors)
- white underwear is a problem, it glows too bright - even if you paint over it.
- Black can make parts of the body disappear.

Photographing UV Designs -- ain't easy. On a digital camera, manually set the ASA as high as possible (I shoot at 1600), use a tripod, shoot under full Blacklight (not mixed), No Flash, take lots of shots and then adjust levels on the computer.

- Will look nice on the computer, but they don't print well (printers can't print the colors true)
- I sometimes add some blacklight during regular foto shoots to get UV accent colors to pop.

Kryolan Interferenze and Metallic Makeup

- **These I think of as "fancy makeups", not special effects**. I use them all the time to help people be excited about their faces. *"Premium Faces" - **at our Bronx Zoo concession we get extra $ per face for incorporating Interferenze or UV makeups into our regular designs**.*
- I prefer metallics and interferenze makeups over using glitter because I can paint with them in all the same ways I use my regular makeups, both with sponges and brushes. Part of my regular kit.
- **They blend beautifully** into, over and under regular makeups. red/gold blends; purple/gold; blue/silver; green/gold; red/copper; blue/Strauss Wine; etc. Or stipple a little Metallic/Interferenze over regular base to make amore "fantastic" background. APPLICATION is a little trickier than regular bright colors, so may need to use more water than usual, or try dabbing with a sponge rather than swiping or using a brush.
- Can use a full metallic/Interferenze base with regular colors on top and give all the colors a metallic sheen - can also go the other way: try metallic/Interf. over a solid black or dark base.
- Some ideas to try: *"Egyptian Princess" full Interf. Gold base with fancy eye designs on top; Silver stipple over blue background for Milky Way on space faces; Metallic and interf. fireworks against dark sky over NY skyline; Full silver base for things like robots; Interf. Silver or Pearl for ghostly skulls and exotic "china dolls".*

Kryolan Aquacolors
Bright Colors, UV colors, Metallics and Interferenze -- colors and designations

Brights *(over 400 colors available, these are just a few of my favorites)*

070 = White
071 = Black
080 = True Red
Carmine 1 = Bright Red
512 = Kelly Green
095 = Forest Green
534 = Chartreuse Green

510 = Royal Blue
G82 = Bright Baby Blue
587 = Sky Blue
545 = Navy/Midnight Blue
549 = Peacock/Turquoise Blue
509 = True Yellow
303 = Lion/Gold Leaf Yellow
288 = Bright Orange
032 = Mandarin Orange

Lila = Lilac
276 = Royal Purple
R27 = Dino Purple
Lake = Deep Red Purple
G108 = Lavender
R22 = Hot Pink
R30 = Rose Pink
TK2 = Turquoise Green.

Dayglows:
Blue, Green, Orange, Pink, Red, Violet, Yellow, *new color:* UV-G33 = Lime Green.

Metallics:
Bronze, Copper, Gold, Silver, Silver Blue, Silver Green, Silver Lila.

Interferenze:
The difference between these and regular metallics is that interferenze colors have a finer particle and will sheen in multiple hues as the light relects off them from various directions.

Gold
Silver
Bronze
Copper
Pearl
Silver Blue
Silver Green(lt.)
Silver Lila
GB = Green Blue (former "Bach Blue")
Verdi Gold = Green Gold
Mozart Pink/RY = Pink Gold

Strauss Wine/PV = Purple Blue
RB = Purple Pink
070G = White Pearl
Nacre = Pearl Gold Pink
PB = Pearl Blue
838G = Electric Ocean Blue
BG = Blue Green Silver (former "B9")
804G = Army Green Pearl
YR = Peach Pearl
Lake G = Purple red Pearl
BR = Purple Pink Mauve

G34G = Leafy Green Pearl
512G = Kelly Green Pearl
GR21 = Emerald Pearl
080G = Red Pearl
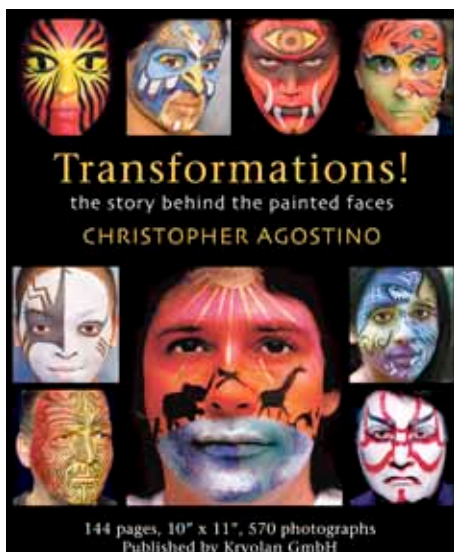R21G = Hot Pink Pearl
861G = Rust Pearl
508G = Orange Pearl
509G = Yellow Pearl
TK2G = Turquoise Pearl
825G = Silver Brown
071G = Black Pearl

Transformations!
the story behind the painted faces
CHRISTOPHER AGOSTINO

144 pages, 10" x 11", 570 photographs
Published by Kryolan GmbH

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